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OUR CONTINENTAL CORRESPONDENCE.

PARIS, June 8, 1866.

WE have had an odd lawsuit brought by M. Méry, a well-known writer, for the recovery of an inkstand which was triply valuable: It was made of gold and silver; it was a masterpiece of Froment-Meurice; it was given him by "La Presse." As he tells all the circumstances of the case in a letter addressed to his lawyer, I cannot do better than lay it before you:—

"I am detained at Paris by inexorable duties. I have promised to give lectures at the Salle Valentino for the Literary Men's Society's Funds. In winter poor brethren must be aided. They do me the honor to think me useful for the work. I bow and obey. And M. Perrin, the manager of the opera, has asked me to write a 'book' for the illustrious author of 'Trovatore,' who has been good enough to accept me as a co-laborer. He is daily expected in Paris. You see these are serious obstacles which will prevent my going to Marseilles to attend to my lawsuit. In my long literary life I have a thousand times had the opportunity of bringing important lawsuits which I must unquestionably have won. I have invariably refused to move in the matter. One single time a co-laborer and friend dragged me into a contest before the Committee of Dramatic Authors, whose President was M. Melesville. Before this committee I made—it was a thing unprecedented—an argument in favor of my adversary, and I made him win his claim against me. My friend was for a long time angry with me for my defection, and the amount involved was no trifle; it was a large sum of money—copyright on a play which had run one hundred times. M. Melesville addressed me the most flattering compliments, and ordered this unprecedented event to be recorded in the proceedings of the society, and placed in its archives, Rue St. Marc 30. This inscription is to be found on the inkstand which the managers of 'La Presse' offered me in 1844: 'The Managers of La Presse to M. Méry, in token of his talents and character.' One values such a certificate. It is a small domestic monument. It should be recovered at once if any fatal circumstance wrests it from one's hands. We were in January 1848. I had the misfortune to lose at the Commercial Club, Marseilles, a large sum of money. I paid everything in cash except $400, which was a debt of honor payable the next day. The 24th February was nigh at hand. Money was scarce. 'Twas already scared. A young and brilliant officer, M. de ——, had long been at Marseilles. His wounds had procured the Cross of the Legion of Honor for him, but they had likewise compelled him to retire from the army. He represented at Marseilles the famous zinc-mining company known as La Vieille Montagne, which has a great deal of business to do with M. G——. At the same epoch of time there was likewise at Marseilles a young man, one of my friends, Henri Didier, who is now a deputy and the possessor of a large fortune. He likewise required money. M. de —— said to us: 'I already owe a great deal of money to M. G——, and I dare not ask him to lend me any more; but I can propose to him to lend money to you, if you will give him good security.' M. de —— saw M. G—— at once, for there was no time to lose. The latter asked pawns and bills payable at short time. Neither M. Didier nor I saw M. G—— during the negotiations. I saw M. G—— for the first and last time in the office of M. Camoin de Vence, the crown advocate, some five or six years ago. I carried the inkstand given me by 'La Presse' in a hack to M. de ——'s lodgings. The pawnbroker had offered to lend me $40 on it. I wrote a promissory note for $405 (the $5 were for exchange), payable at La Vieille Montagne's office in the Rue Richer. M. de —— wrapped my inkstand in the first object he laid hands on; he likewise took a collection of very valuable jewels belonging to Henri Didier, and the latter's promissory note for $1,000, and he carried everything to M. G——. This is the truth, neither more nor less. I have found a way of being astuter than everybody; it is by telling the truth always. Losses by gambling, which have been numerous in my life, have always had one good thing about them for me: they have made me, who was born a lazy fellow, an energetic worker. I would never have written one-quarter of my works but for gambling; so my readers are the only unhappy people. I set to work to write two novels for 'La Presse,' an immense play in five acts and in verse, 'Le Chariot d'Enfant' for the Odeon, and a comedy in three acts and in verse—'Le Vrai Club des Femmes'—for the French Comedy, without including a daily *feuilleton*, which M. de Girardin asked me to write on my return to Paris. When my promissory note fell due in April, when nobody paid, not even the princes of finance, I paid my promissory note for $405, to the astonishment of the cashier of La Vieille Montagne. The truth was, I was very anxious to recover possession of my inkstand. I sent my paid promissory note to a member of my family at Marseilles, and requested him to take possession of my inkstand. What was my stupefaction when I was told my inkstand, without my knowledge and according to M. G——'s declaration, guaranteed a debt due him by M. de ——, the agent of La Vieille Montagne! Then began a series of travels, visits, letters, protocols, meetings, and consultations which were to last seventeen years. Had I employed the time I have lost by these various incidents in writing, I should have earned four times M. de ——'s debt. But I would never agree to pay what I do not owe, and even now, could I get my inkstand by paying one single cent for it, I would refuse to give it; because it would be admitting an unjust claim. Shrinking as I always have done from a lawsuit, I began to hunt for M. de ——, the only man who could be of service to me in this matter. M. de —— had disappeared. A deceived hope always succeeded to a new hope of finding him. M. Deforges, likewise one of the higher functionaries of the War Office, exhausted his kind feelings towards me in hunting for this eternally absent gentleman. All were in vain. M. Camoin de Vence tried to arrange matters amicably. M. G—— persisted in his refusal. His brother spoke of a great many things which had nothing in the world to do with the question. M. Camoin de Vence ended the interview by shaking my hand and saying: 'You must find M. de ——.' I again set to work to discover him. I have always been puzzled to solve a mystery which was as great as M. de ——'s whereabouts. I said to myself: M. G—— is worth $500,000 or $600,000. He has in his hands an object valueless to him. Were he to melt it, he would get only $40 from it. Would he sell it, he would find no purchaser, because my name is engraved on it. I have sworn upon my honor, had I Crœsus's fortune, I would not give one cent to recover possession of my pawn. M. de —— has probably died of his wounds in some foreign land. So what is the mystery which keeps this inkstand, which he can turn to no use, in the hands of the wealthy lender? At last, at the end of seventeen years, Providence intervened, nearly on the very eve of the trial of the cause. A letter fell from the sky to me, signed by M. de ——. *Tolle et lege*, my dear defender. I have just seen poor M. de ——. *Quantum mutatus!* He is the father of a

large family. He lives in a chamber of an unfurnished lodging-house. He is bedridden, and ill with his wounds and misfortunes. He has recently been exposed to twenty-seven degrees below zero on the furthest banks of the Danube. He is an old man, though only forty. M. G—— may therefore indulge in little hope of recovering his debt from this gentleman. He may obtain all information on this subject, Boulevard ———. I persist in my oath. M. G—— may, therefore, keep my inkstand in his possession forever if, which is a thing impossible, I should lose my suit. There is a third mystery which I submit to your sagacity, my dear lawyer. M. G—— had in his possession a great many valuable jewels which were the pledge to secure Henri Didier's debt of $1,000. Why did M. G—— restore to M. Didier the jewels which had no name, and keep my inkstand which bears my name and has no intrinsic value? There is no 'because' to this 'why.' Both of our transactions were conducted on the same day, at the same hour, and through the agency of M. de ——. Whatever this epistolary argument may lack you will find in your heart; it will be the victorious supplement. Take care to secure good luck in his native city to the writer who, alone of all Marseillais' Parisians, has for forty years always spoken in a filial manner of Marseilles. Yours, etc. MERY."

I add to this letter M. Méry gained his suit. The court ordered the inkstand to be returned to him within fifteen days under pain of $1200 damages.

Here is a letter addressed by M. Victor Hugo to M. Lacaussade, who recently published a critical article in the "Revue Française" on M. Hugo considered as a poet:—

"SIR: I knew and I highly appreciated the poet in you. You reveal the critic to me. One is worthy of the other. One feels in what you write you have practised the great art. I have just read your admirable and profound essay on my poetical works. I disagree with you on more than one point; but I am charmed, touched, and at times stirred to ravishment by the many lofty qualities of philosopher and artist displayed by you in these few pages. You have two great qualities without which no mind is complete. I mean contemporary sentiment and eternal taste. You understand the nineteenth century, and you understand the ideal. Hence your power as a critic, your penetration as an artist. People nowadays talk a great deal of taste, and those who talk of it most are those who have least of it. They are engrossed by a local and ephemeral taste, the French taste of the seventeenth century. They cannot appreciate what I have just called eternal taste. Therefore in the name of Boileau they emasculate Horace, and in the name of Racine they deny Æschylus. To bring back literature from this false taste to the true taste which goes from Aristophanes to Shakspeare, and from Dante to Molière, is the office of a mind like yours. Who says office, says mission; who says mission, says duty. Continue your great work to advance the ideal. I thank you for myself, and applaud you for all. VICTOR HUGO."

There has been a most interesting debate in the French Legislative Chamber on copyright. I had intended to give an analysis of it to-day. This letter has already grown to such length, I am compelled to postpone it.

Lord Brougham is in Paris. He is superintending the translation of his work on the British Constitution. . . . A Brussels tobacconist now manufactures a cigar which he calls Alex. Dumas Père; for two cents the French author may be reduced to smoke and ashes. . . . . A Leipzig publisher announces the publication of a great work by the Emperor Maximilian, "My Life." This is a sort of literary fraud. The work is simply a cheap reprint of the journals of the voyages made at different times by the then Archduke Maximilian. They are written in German, and form 9 vols. 8vo.; they were printed at the Imperial Library of Vienna, and never published. He gave them to members of his family and some of his most intimate friends. The Leipzig publisher has managed to get hold of a copy of these volumes. They are published with the author's name, and it is said against the Emperor's wishes. . . . The municipal authorities of Vienne (Isère County) have determined to present a silver vase to M. Ponsard, who lives in the neighborhood of that town. The vase has just been made by one of our most skilful silversmiths. The bowl of the vase is supported by a sort of antique tripod, and is surrounded by figures which represent "Lucrèce," "Agnes de Meranie," "Ulysse," and other works of M. Ponsard. . . . A few days ago a vintner's wife appeared as a witness at the bar of one of our courts, and upon being asked her name declared herself Mme. Durand, by birth Alexandrine de Brulard de Genlis. In reply to a question put by the court, she said she was a descendant of Mme. de Genlis. The Duchess d'Abrantes' daughter is a mantua-maker. M. Thiers' sister keeps a boarding-house.

It is stated the French Government contemplate sending a scientific expedition to Armenia. The venerable M. Dulaurier has been offered the command of the expedition, and it is said he will accept it despite his great age, delicate health, and weak eyes, and, I may add, despite the fact that this distant and perilous voyage cost Schultz and Hommaire de Hell their lives. The expedition will be absent a year, and after exploring Russian, Turkish, and Persian Armenia, will repair to Jerusalem to study the numerous interesting MSS. contained in St. James' Convent. . . . New regulations have been adopted at the Imperial Library to check the extensive system of thieving and laceration of volumes carried on there. A man died recently in one of the outskirts of Paris, and nineteen books belonging to the library were found in his possession. During last December fifty volumes are known to have been stolen from the library, and how many more cannot be discovered yet. Volumes four times stolen have been four times purchased and placed in the library, and after all have been stolen again. It may be interesting to note the number of volumes given out to the public in the reading-room of the library. Fewer books are given out on Saturdays than any other days; for instance, Saturday, 26th May, 562 books were given out; Friday, 25th, 673; Monday, 21st, 662. These are the new regulations: Each visitor receives a ticket on which he must write his name and address; on this ticket the librarian writes the title of all the works given to him, and he effaces them as the works are returned; the librarian writes the title, number, and size of the volumes delivered; but before the visitor can get a single volume, he must write on another ticket (one for each work wanted) the name of the author, the title, place, and date of publication, and size of the work, and the name and address of the visitor. When the latter receives the works, the librarian copies the second on the first ticket. When the visitor has completed his investigations he carries the volumes back to the librarian, who stamps the first ticket "returned." On leaving the room the first ticket is surrendered to the janitor. This system is entirely too complicated. . . . M. de Lamartine has begun to write his Memoirs; they will form twelve volumes, and be published three at a

time; he will be his own publisher. . . . M. Victor Hugo's publishers, MM. Lacroix & Verboeckhoven, retire from trade the 1st July with filled pockets; it is said they have cleared, from the more recent works of M. Victor Hugo alone, no less than $360,000. M. Poupart Davyl, the printer, has purchased their good-will, and contracts with authors. He is already in negotiation with M. Victor Hugo for a novel in ten vols., just completed, and entitled "Ninety-Three." M. Hugo asks $100,000 for it. . . . Do you remember the laugh excellent Mr. G. P. Putnam raised when, among various particulars of his experience as a publisher, he told how a young fellow wished $1000 for a poem in a few stanzas? MM. Firmin Didot & Co. complain this week of young authors' wild hopes. They frequently receive stories which are worth at most $10, and for which the authors ask $4000 by return mail. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Hurd & Houghton have secured the plates of the various *belles-lettres* writings of Hon. John P. Kennedy, and have just issued a new edition of them in six volumes, uniform and in good style. Mr. Kennedy is one of the standard American writers, and his books have been some time out of print. The set includes Mr. Kennedy's very spirited and popular Revolutionary novel "Horseshoe Robinson;" his well-known "Life of William Wirt;" "Rob of the Bowl;" "Swallow Barn;" and "Annals of Quodlibet."

Pease & Prentice, 82 State Street, Albany, N. Y., have issued "The Early Jesuit Missions in North America, compiled and translated from the letters of the French Jesuits, with Notes. Illustrated with the map of North America prepared by them. By the Right Rev. Wm. Ingraham Kip, D. D., Bishop of California, Honorary Member N. Y. Historical Society." In the notice prefixed to the volume, the publishers say: "This work was first published in 1845. It was the first time this chapter of history had been placed before the public in this country, and it met with a hearty reception. Having been out of print for many years, the publishers think they are performing an acceptable service to the public in issuing this new edition." The volume is a small quarto, and exhibits in a marked degree those mechanical excellences for which the press of Mr. Munsell, of Albany, is so justly distinguished. An index accompanies the volume.

Clarke & Co., of Chicago, have announced that the "History of Abraham Lincoln and the Overthrow of Slavery," by the Hon. Isaac N. Arnold, which the author has been a long time engaged upon, will be ready early in fall. It will be an octavo of about six hundred pages.

The Forty-Second Cincinnati Trade Sale will take place on Monday, 24th September next, at the Rooms of S. G. Hubbard, 21 West Fifth Street, Cincinnati. No effort, we believe, will be spared to render this Trade Sale a success. The advantages it offers to our Eastern publishers, importers, and manufacturers to bring their goods to the notice of the trade in the West are not likely, we think, to be overlooked. We trust that the results to the trade, both in the East and the West, will prove eminently satisfactory. Catalogues and circulars will be forwarded to any of the trade on application to Mr. Hubbard.

We have received from the publishers, T. B. Peterson & Brothers, 306 Chestnut Street, a copy of the "Stamp Duties imposed by Act of Congress, July 13th, 1866," and which are to take effect August 1st, 1866. These "stamp duties," which affect almost every man in the community, are printed in a neat form, on card paper, and in plain type; and are arranged in such a manner, that any one may, at a glance, discover the particular item upon which he wishes to be informed.

Callaghan & Cutler, publishers, Chicago, Ill., announce as in press and nearly ready, a "Treatise on the Mechanics' Lien Law in the United States," by Louis Houck, Counsellor at Law.

"The Great Exodus, or Annals of the Freedmen," is the title of a work by Rev. Thomas W. Conway, late Assistant Commissioner of the Freedmen's Bureau in Louisiana, to be published in Boston by Gould & Lincoln. Mr. Conway was connected with the army from the outbreak of the war to its close, and in this work has essayed to give a complete history of that feature of the government policy which related exclusively to the emancipation of the slaves. He quotes the opinions of other Commissioners of the Freedmen's Bureau, and of all the military commanders who interested themselves in the advancement of emancipation.

The first number of a new Anthropological Journal, in quarto, edited by A. Ecker and L. Lindenschmidt, has appeared at Brunswick, Germany, under the title of "Archiv für Anthropologie: Zeitschrift für Naturgeschichte und Urgeschichte der Menschen."

The introductory chapters of Henry Kingsley's new novel, "Silcote of Silcotes," appear in the number of "Every Saturday" for July 28th. The readers of "Geoffry Hamlyn" and "Ravenshoe" will receive this announcement with pleasure.

A serial novel by Hon. Mrs. Norton, "Old Sir Douglas," begun some time ago in "Macmillan's Magazine," and copied in several American periodicals, has been broken off and is to remain a fragment. No cause is assigned for the interruption.

Mr. Winter Jones has succeeded Mr. Panizzi as principal librarian of the British Museum. Mr. Jones has for several years filled the post of keeper of the printed book department of the British National Library, a position in which he will probably be succeeded by the present assistant keeper, Mr. Watts.

Irish in America.—Messrs. Longman & Co., the London publishers, have entered into an agreement with Mr. John Francis Maguire, author of "Rome and its Rulers," "Life of Father Mathew," &c., to produce a work upon the Irish in America, which he proposes to write. Mr. Maguire is member of Parliament for Cork, has thrice been mayor of that city, and is principal proprietor and editor of the "Cork Examiner," the principal journal there, issued tri-weekly, on the ultra-liberal side.

The Handy-Volume "Shakspeare."—This is the name of a new edition of Shakspeare, the pure text without notes—Shakspeare, and nothing but Shakspeare—in shilling volumes, each containing three plays. It is issued by Bradbury & Evans, the publishers and proprietors of "Punch."

The English Language Non-Teutonic.—A volume has just been published in London entitled "The British People, or the Non-Teutonic Origin of the English People and Language Completely Demonstrated." It is put forth as a "reply to the dogmatic theories propounded on the Ethnology of the Isles by Germanic and Germanizing writers." The work is anonymous.

Doctorate of Literature.—This is the name of a new academical degree created by the University of London, and appears more appropriate, when conferred upon a man of letters, than that of Doctor of Laws.

LADY NOVELS.—It is affirmed that Miss Marian Evans has been paid five thousand pounds sterling for her new novel, published by Messrs. Blackwood & Sons, Edinburgh and London, entitled "Felix Holt, The Radical." Miss Braddon's forthcoming novel of society will be called "The Belgravia," it is said.

LATE EARL OF CARLISLE.—A collection of the Vice-Regal Speeches and Addresses, Lectures and Poems of the late Earl of Carlisle, for some years Lord Lieutenant of Ireland, is announced in London. Twenty-five years ago, when he was Lord Morpeth, he made an extensive tour through the United States, and obtained the friendship of Prescott, George Ticknor, Robert C. Winthrop, H. W. Longfellow, George Bancroft, and others among our literati.

OCCASIONAL POETRY.—Mr. Frederick Locker is editing "Lyra Elegantiarum: a Collection of some of the best Specimens of Vers de Société and Vers d'Occasion in the English Language, by deceased Authors," which Messrs. Moxon of London will publish.

CHARLES LAMB.—Mr. Proctor ("Barry Cornwall") has completed his "Memoirs of Charles Lamb," which will be published shortly, in Boston, it is announced, by Roberts Brothers.

ANOTHER NOBLE AUTHOR.—Lord de Ros, Premier Baron of England (peerage created A. D. 1264), is Lieutenant-Governor of the Tower of London, and has just produced an illustrated volume of "Memorials" of that historical building, in which he describes the Tower as it was and as it is—all the recent alterations as well as those gradually made before.

BARON LYTTON OF KNEBWORTH.—Sir Edward Bulwer Lytton has been made a peer of England, with the above title. Lytton was his mother's family name, and Knebworth, in Herts, the estate which she bequeathed to him, her third son.

THE LITERATURE OF BILLIARDS.—Several treatises upon billiard-playing and players have been published in England and France, and there is a periodical, issued at New York, entitled "The Billiard Cue." Longman & Co., of London, have lately published "The Billiard Book," by Captain Crawley; and the "Athenæum," in a very learned and elaborate review, discusses the history of the game—attributing its invention, *not* to Henrique Devigne, a French artist, who flourished in the reign of Charles the Ninth (1550-1574), but to the English—this on the authority of Dr. Johnson's Dictionary. It certainly was a familiar game in Elizabethan England, and is alluded to by Shakspeare, Ben Jonson, and Spenser.

LOCAL REVIEWS.—The "Edinburgh Review" has long since ceased to merit its distinctive local name, for it is published *in London*, by Longman & Co., Paternoster Row, and the "Dublin Review" is in the same category, being published by Burns, Lambert, & Oates, Portman Street, London.

THE DRAMA.—Original plays, *not* "adapted from the French" or from English sensational novels, are so scarce that we mention, as news of literature, that Mr. Watts Phillips, a popular and productive English dramatist, produced a new three-act play at the Princess' Theatre, London, which is wholly original and has been unusually successful. It is called "The Huguenot Captain," and the scene is in Paris, about the time of the massacre of St. Bartholomew.

MR. BOUCICAULT.—This clever dramatist has translated his own sensational melodrama of "Arrah na Pogue" from English into French, changing the title to "Jean la Poste," and produced it at the Gaité Théâtre, Paris, with no small success.

UNDER the name of "The Stranger in London," a new journal has been presented to the English public. Each article contained in it will be printed in three languages—English, French, and German.

PERIODICALS.

Harper's Magazine. August.

More Curious Homes.—Three Months with Italian Brigands.—Heroic Deeds of Heroic Men: XII.—Opening the Mississippi (J. S. C. Abbott).—Crochet.—National Cemeteries.—Miss Ingersoll's Pride.—Miss Stuyvesant.—Our Minister to Mexico.—An Inquiry into one of the Constitutional Restrictions on the Revenue Powers of the United States (G. T. Curtis).—The Burning of Columbia.—Newspaperiana.—The St. Leons.—A Major of the Old School.—The Fool Catcher Again.—Carlyle at Edinburgh.—Editor's Easy Chair.—Monthly Record of Current Events.—Literary Notices.—Editor's Drawer. New York: Harper & Brothers.

Atlantic Monthly. August.

How my New Acquaintances Spin (Dr. B. G. Wilder).—What did she See with?—The Miner (James Russell Lowell).—Physical History of the Valley of the Amazon (L. Agassiz).—A Maniac's Confession.—The Great Doctor: II. (Alice Cary).—My Farm: a Fable (Bayard Taylor).—Passages from Hawthorne's Note-Books: VIII.—The Chimney-Corner for 1866: VIII. (Mrs. H. B. Stowe).—Griffith Gaunt; or, Jealousy: IX. (C. Reade).—London Forty Years Ago (John Neal).—A Year in Montana (E. B. Neally).—Reviews and Literary Notices. Boston: Ticknor & Fields.

Hours at Home. August.

Shakspeariana (Prof. J. S. Hart).—De Rebus Ruris: No. 3 (D G. Mitchell).—Francis I. and Melancthon; translated from the Révue Chrétienne.—Bartimeus the Blind Preacher (Rev. R. Anderson, D. D.).—The Coliseum by Moonlight (Mrs. E. C. Kinney).—My Wife and Mivins.—The Flower to the Butterfly; translated from Victor Hugo.—Baker's Nile Explorations.—Student Life in Germany (G. M. Towle).—The Ideal in Trees (Meta Lander).—William Cowper (Rev. M. M. G. Dana).—Rambles among the Italian Hills: No. II.—The Little Preacher. New York: Scribner & Co.

The Galaxy. August.

The Claverings: Chaps. XV. and XVI. (Anthony Trollope).—Essays and Essay Writing (T. Clarence).—Jean Léon Gérôme (E. Benson).—Lines to a Lied ohne Worte (Anne M. Crane).—The Emerald Beetles (T. F. Crane).—Charles Waterton (R. D. Carter).—The Furrow (H. Whittaker).—The Story of Ulysses; from Dante (Dr. T. W. Parsons).—The Quartier Latin (E. Gilbert).—Archie Lovell: Chaps. XIV., XV., and XVI. (Mrs. Edwards).—Sound and Sense (G. Wakeman).—Polipel's Island (J. W. Lee).—Gateways of the Central Park (R. G. White).—An Accident (Mrs. J. H. Williams).—Nebulæ (The Editor). New York: W. C. & F. P. Church.

American Presbyterian and Theological Review. July.

The Being of God (Miles P. Squier, D. D.).—The Fulness of the Time (Prof. J. J. Van Oosterzee, of Utrecht).—Raphael Sanzio (Rev. A. D. Gridley, D. D.).—The Reformed Church of France.—The Name of the Lord (Rev. J. M. Johnson).—The General Assembly at St. Louis.—Critical Notices on Recent Books. New York: Wm. Sherwood.

The Boston Review. July.

Frederick William Robertson (Rev. E. Cutler).—The Art of Not Growing Old (Rev. A. H. Currier).—The Reserved Force in the Scriptures, and a Plea for Their Study.—God in Vegetable Life (Rev. J. E. Rankin).—Amusements (Prof. J. Seelye, D. D.).

—The Archæology of the Trial and Crucifixion of Christ (H. W. Burrage).—The Demoniacs of the New Testament (Z. S. Barstow, D. D.).—The True Theory of the Soul, and of Regeneration, and of Conversion; their Mutual Relations (Rev. W. Barrows).—Short Sermons.—Literary Notices.—The Round Table. Boston: The Proprietors.

Universalist Quarterly. April.

The Canon of the Church in the First Two Centuries (Prof. O. Cone).—The Verdict of Reason (Rev. S. Cobb, D. D.).—A Philosophic Inquest Concerning the Truth of the Divine Incarnation (W. H. Kimball).—Merivale's Conversion of the Roman Empire (Rev. A. St. J. Chambre).—The Indestructibility of Force an Argument for Immortality (Rev. E. C. Bolles).—Our Common Schools (Rev. B. Peters).—"Counsel and Encouragement" (Rev. T. B. Thayer). —General Review. —Contemporary Literature. Boston: N. E. Universalist Publishing House.

Catholic World. August.

Problems of the Age.—A Day at Abbeville.—"God Bless You."—Therein.—Unconvicted: or, Old Thorneley's Heirs: Chaps. V. and VI.—The Martyr.—Ecce Homo (Very Rev. Dr. Newman).—Holy Saturday.—East Indian Weddings.—Rome the Civilizer of Nations.—The Curse of Sacrilege.—Perico the Sad: or, The Alvareda Family: Chaps. VIII. to XII.—Irish Folk Books of the Last Century.—Asses, Dogs, Cats, etc.—Carol from Cancionero.—The Pearl Necklace.—The Gypsies.—New Publications. New York: L. Kehoe.

BOOK NOTICES.

NATURAL SCIENCE.

Homes Without Hands. Being a Description of the Habitations of Animals, classed according to their Principle of Construction. By the Rev. J. G. Wood, M. A., F. L. S., etc., author of the "Illustrated Natural History," "Common Objects of the Sea-shore and Country," etc. etc. etc. With new designs by W. F. Keyl and E. Smith, engraved by Messrs. Pearson. pp. 651. New York: Harper & Bros.

The very conception of this book, embodied in its title, gives to the reader the charm of something fresh and large, and the book itself is worthy of its theme. It admits us to the private life, the home felicities, arts and annoyances of our elder but humbler brothers in the occupancy of this broad world, of this airy ocean above us, of these streams and seas beneath us. Man is the compromise and average of all that lives, and his building, when it shall reach its absoluteness, will prove to be no more than the compromise and average of animal architecture. Through the world of wonders—homes burrowed in the ground and rock or bored in the wood; homes hung upon tree, cliff, reed, and grass; homes dropped beneath the waters or floating over the clouds; homes of silk and of granite, of leaf and of coral; homes in which all inanimate and vegetable nature is laid under contribution by its lesser lords, the fragmentary hints and anticipations of man—through this world this charming book leads us. Its rich instruction and pleasing style are in keeping with the exceedingly fine and spirited pictures with which it abounds, and its perusal is one of the rare treats which compensate the wader through books for many an hour of weariness without reward.

New Physiognomy; or, Signs of Character, as manifested through Temperament and External Forms, and especially in "The human face divine." By Samuel R. Wells, editor of "The Phrenological Journal and Life Illustrated." With more than one thousand illustrations. pp. 768. New York: Fowler & Wells.

This volume embraces a large body of useful information, and of curious and ingenious speculation. That, in a general way, the face gives indication of character, is beyond all dispute, and those who desire to see how largely and skilfully a framework of scientific speculation and detail can be raised upon this basis should read the work of Mr. Wells, which shows much reading and observation, is written very pleasantly, and garnished with a great number of pictures, many of which are well engraved. Merely as a collection of portraits and sketches, the book would be worth reading.

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No. 273 of the Library of Select Novels.

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LOCAL.

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